

# Great Gaddesden Church of England (VA) Primary School



## Art Curriculum

## Statement of Intent:

At Great Gaddesden Primary School, we recognise that Art and Design stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a special way of understanding and responding to the world. It enables children of all abilities to communicate what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes.

We encourage children to explore ideas and meanings through the work of a range of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and that of different times and cultures. The appreciation and enjoyment of the visual arts enriches all our lives.

## Aims:

EYFS:

- To explore the textures, movement, feel and look of different media and materials.
- To respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects.
- To use different media and materials to express their own ideas.
- To explore colour and use for a particular purpose.
- To develop skills to use simple tools and techniques competently and appropriately.
- To select appropriate media and techniques and adapt their work where necessary.

KS1:

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

KS2:

- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].
- About great artists, architects and designers in history.

## Art Long-Term Overview

### Cycle A 23-24; 25-26

Year group(s)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Early Years</b>	<ul style="list-style-type: none"> <li>• All About Me/Harvest (Including child-led learning and child schemas)</li> </ul> <b>Early printing skills</b> Artists - Picasso and Kandinsky.	<ul style="list-style-type: none"> <li>• Autumn/Festivals and Celebrations (Including child-led learning and child schemas)</li> </ul> <b>Exploring colour and how to create secondary colours</b> Artist - Andy Goldsworthy (nature art) Christmas Nativity painting	<ul style="list-style-type: none"> <li>• Winter/Uganda/Brazil/ Birds/Pirates (Including child-led learning and child schemas)</li> </ul> <b>Using a range of household items to stamp and create patterns</b>	<ul style="list-style-type: none"> <li>• Spring/Bees/Imagination (Including child-led learning and child schemas)</li> </ul>	<ul style="list-style-type: none"> <li>• Summer (Including child-led learning and child schemas)</li> </ul> <b>Exploring mixing colours for a desired purpose</b>	<ul style="list-style-type: none"> <li>• Growing and changes (Including child-led learning and child schemas)</li> </ul> <b>Selecting appropriate resources to suit individual projects</b>

<p><b>Year 1 &amp; 2</b></p>		<p><b>Art</b> <b>Printing - The Great Fire of London</b></p> <p><b>Artist - Andy Warhol</b></p> <p><b>Lesson 1</b> - L. O. Print using fruit and vegetables. <i>V - paint, print, texture, colour, effect, shape</i></p> <p><b>Lesson 2</b> - L.O. Print using different objects. <i>V - paint, print, texture, colour, effect, shape</i></p> <p><b>Lesson 3</b> - L.O. Print using leaves. <i>V - paint, print, texture, colour, effect, shape</i></p> <p><b>Lesson 4</b> - L.O. Paint using colourwash. <i>V - paint, colour, effect, tone, shade, brush</i></p> <p><b>Lesson 5</b> - L.O. Create a colourwash background. <i>V - paint, colour, effect, tone, shade, brush, background</i></p> <p><b>Lesson 6</b> - L.O. Print a portrait in the style of Andy Warhol. <i>V - paint, print, colour, effect, shape</i></p>	<p><b>Art</b> <b>Collage - Weather</b> <b>*Geography link</b></p> <p><b>Artist - Katsushikika Hokusai</b></p> <p><b>Lesson 1</b> - L. O. Explores.shapes and images in coastal pictures <i>V - texture, rough, smooth, bumpy, crunchy, shiny, crispy, flexible, layered, reflective</i></p> <p><b>Lesson 2</b> - L.O.Explore and select a variety of materials, contrasting colours, tones, shapes and textures to create effects. <i>V - texture, rough, smooth, bumpy, crunchy, shiny, crispy, flexible, layered, reflective</i></p> <p><b>Lesson 3</b> - L.O.Overlap tissue paper/cellophane to mix colours. <i>V - texture, rough, smooth, bumpy, crunchy, shiny, crispy, flexible, layered, reflective, overlap</i></p> <p><b>Lessons 4</b> - L.O. Use magazines/newspapers/photos to layer and create textures. <i>V - texture, rough, smooth, bumpy, crunchy, shiny, crispy, flexible, layered, reflective</i></p> <p><b>Lessons 5</b> - L.O. Add glitter/beads etc to the collage to create further texture. <i>V - texture, rough, smooth, bumpy, crunchy, shiny, crispy, flexible, layered, reflective</i></p> <p><b>Lessons 6</b> - L.O. Evaluate my work <i>V - like, dislike, change, evaluate</i></p>			<p><b>Art</b> <b>Drawing and Painting - Castles/Kings and Queens (portraits)</b> <b>*Hlstory link</b> <b>Artist - Pablo Picasso</b></p> <p><b>Lesson 1</b> - L. O. To draw a self portrait <i>V - shape, line, form, portrait</i></p> <p><b>Lesson 2</b> - L.O. Know who Pablo Picasso was. Recognise the characteristics of his art <i>V - Cubism, Abstract, horizontal and vertical lines</i></p> <p><b>Lesson 3</b> - L.O. Explore mark making using the movement of their bodies <i>V - ,mark making, dots, dashes, hatching, primary colours</i></p> <p><b>Lesson 4</b> - L.O. Develop and build upon mark making to create a spiral/snail drawing <i>V - line styles, spiral, mark making, blending, line, shape, pattern</i></p> <p><b>Lesson 5</b> - L.O. Create a portrait in the style of Plcasso <i>V -portrait, Picasso, facial features, shapes, colours, symmetry</i></p> <p><b>Lesson 6</b> - L.O. Create a portrait in the style of Plcasso using line <i>V -portrait, Picasso, facial features, shapes, colours, symmetry, line</i></p>
<p><b>Year 3 &amp; 4</b></p>	<p><b>Art</b> <b>Drawing - Perspective</b></p> <p><b>Artist - Vincent Van Gogh</b></p> <p><b>Lesson 1</b> - L. O. To be able to make a range of controlled marks on paper using a pencil.</p>		<p><b>Art</b> <b>Digital art</b></p> <p><b>Artist - Piet Mondrian</b></p> <p><b>Lesson 1</b> L.O. To know what effects I can create using different brushes on Paint. <i>V -</i></p>		<p><b>Art</b> <b>Painting</b></p> <p><b>Artist - Alfred Wallis</b></p> <p><b>Lesson 1</b> - L. O. Know the work of a range of artists/types of art (Wallis and Lowry) <i>V - seaside, seascape, painting, form,</i></p> <p><b>Lesson 2</b></p>	

	<p><i>V - contour line, broken line, continuous line, curves, dots, diagonal, cross hatching, shading, pencils - B2, B3 etc.</i></p> <p><b>Lesson 2</b></p> <p>- L.O. To be able to draw subtle differences between similar objects.</p> <p><i>V - sketching, shading, imagination, leaf/leaves, veins, texture, uniqueness.</i></p> <p><b>Lesson 3</b></p> <p>- L.O. To create different tones.</p> <p><i>V - 3D shapes, cuboid, sphere, line, tone, face, dots, cross hatch, light, shade.</i></p> <p><b>Lesson 4</b></p> <p>- L.O. To be able to draw from observation objects in the foreground and background.</p> <p><i>V - chalk, pastel, sugar paper, fruits, vegetables, inside, outside.</i></p> <p><b>Lesson 5</b></p> <p>- L.O. To begin to understand that perspective is important in drawing and to learn some techniques to create the illusion of depth. (using Van Gogh paintings as stimulus)</p> <p><i>V - vanishing point, perspective, foreground, distance, horizon, vertical horizontal, shapes, letters.</i></p> <p><b>Lesson 6</b></p> <p>- L.O. Add paint to your drawing.</p> <p><i>V - texture, form, outline, sketch, close up, detail.</i></p>		<p><b>Lesson 2</b></p> <p>- L.O. To know what shapes I can create using Paint and to duplicate shapes.</p> <p><i>V - Paintz app, program, window, repeat, duplicate, pattern.</i></p> <p><b>Lesson 3</b></p> <p>- L.O. To create a background using Paint.</p> <p><i>V - Paintz app, brush, fill, tools, landscape, background. Copy and paste.</i></p> <p><b>Lesson 4</b></p> <p>- L.O. To create an image in the style of Mondrian.</p> <p><i>V - Paintz app, manipulate, lines, primary colours, 2D</i></p> <p><b>Lesson 5</b></p> <p>- L.O. To use the skills I have learnt to create my own piece of art.</p> <p><i>V - Paintz app, tool, fill, copy and paste, manipulate, duplicate, shape, lines,</i></p> <p><b>Lesson 6</b></p> <p>- L.O. To evaluate my work.</p> <p><i>V - Paintz app, evaluate, effective.</i></p>		<p>- L.O. Experiment with colour mixing to create a seascape</p> <p><i>V - colour, primary, secondary, colour mixing, tint, tone.</i></p> <p><b>Lesson 3</b></p> <p>- L.O. Sketch seaside features e.g. boat, lighthouse, beach hut, beach, seagull etc.</p> <p><i>V - shapes, stripes, spots, horizontal, vertical.</i></p> <p><b>Lesson 4</b></p> <p>- L.O. Experiment with a range of printing techniques e.g. mixing paint with sand/sawdust to create texture.</p> <p><i>V - paint techniques, texture,</i></p> <p><b>Lesson 5</b></p> <p>- L.O. Add to the seascape using the sketches and paint techniques in previous lessons.</p> <p><i>V - sketch, paint, cut out, stick, collage,</i></p> <p><b>Lesson 6</b></p> <p>- L.O. Add further detail to your painting using pens, pastels, charcoal.</p> <p><i>V - texture, mixed media, define, outline.</i></p>	
<b>Year 5 &amp; 6</b>	<p><b>Art</b></p> <p><b>Collage and Painting - Rivers/Water Meadow collage</b></p> <p><b>Artist - Claude Monet</b></p> <p><b>Lesson 1</b></p> <p>- L. O. To explore impressionism and research Claude Monet</p> <p><i>V - impressionism,</i></p> <p><b>Lesson 2</b></p> <p>- L.O. To explore chalk pastels and colour blending</p> <p><i>V - blending, colour mixing,</i></p> <p><b>Lesson 3</b></p> <p>- L.O. To create the illusion of water using chalk pastels</p> <p><i>V - tones, lines, shading, dark, light,</i></p> <p><b>Lesson 4</b></p> <p>- L.O. To add details to a background</p> <p><i>V - detail, form, shape, object</i></p> <p><b>Lesson 5 &amp; 6</b></p> <p>- L.O. To design and create a finished piece influenced by rivers</p>		<p><b>Art</b></p> <p><b>Sculpture - Clay (Greek Vases)</b></p> <p><b>*History link/Ancient Greece</b></p> <p><b>Artist - Grayson Perry</b></p> <p><b>Lesson 1</b></p> <p>- L. O. Research the design history of pots</p> <p><i>V - amphora,</i></p> <p><b>Lesson 2</b></p> <p>- L.O. Explore clay and make a coil pot</p> <p><i>V - coil pot, kidney, scratch &amp; slip</i></p> <p><b>Lesson 3</b></p> <p>- L.O. Plan Greek design</p> <p><i>V - Ancient Greece,</i></p> <p><b>Lesson 4</b></p> <p>- L.O. Create coil pot inspired by Ancient Greece</p> <p><i>V - scratch and slip, coil pot</i></p> <p><b>Lesson 5</b></p>		<p><b>Art - watercolour</b></p> <p><b>Artist Study - Evelyn Dunbar</b></p> <p><b>Michael Foreman</b></p> <p><b>Hlstory WW2 Link</b></p> <p><b>Artist - Evelyn Dunbar</b></p> <p><b>Lesson 1</b></p> <p>- L. O. Watercolour technique - wet on wet</p> <p><i>V - wet on wet, tone, strength, opaque, transparent, palette, pigment</i></p> <p><b>Lesson 2</b></p> <p>- L.O. Watercolour technique - wet on dry</p> <p><i>V - wet on dry, tone, strength, control, opaque, transparent, pigment</i></p> <p><b>Lesson 3</b></p> <p>- L.O. Watercolour techniques- colour mixing</p> <p><i>V - primary, secondary, tone, control, pigment</i></p> <p><b>Lesson 4 &amp; 5</b></p>	

	<i>V - detail, form, shape, object</i> <b>Lesson 7</b> <i>LO: To evaluate finished artwork</i>		- L.O. Create a pattern based upon Greek design <i>V - repeating pattern, geometric design</i> <b>Lesson 6</b> - L.O. Evaluate a finished product <i>V - strengths, weaknesses</i>		- L.O. Create final piece inspired by Michael Foreman & Dunkirk <i>V - Colour wash, scale, detail</i> <b>Lesson 6</b> - L.O. Evaluate work <i>V - strengths, weaknesses, improve</i>	
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## Cycle B 24-25; 26-27

Year group(s)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Early Years</b>	<ul style="list-style-type: none"> <li>All about Me/Harvest/Autumn. (Including child-led learning and child schemas) <b>Explore how to create secondary colours.</b></li> </ul>	<ul style="list-style-type: none"> <li>Remembrance/Dogs/Vets/Christmas (Including child-led learning and child schemas) <b>Explore how to create secondary colours.</b></li> </ul>	<ul style="list-style-type: none"> <li>Winter/Chinese New Year (Including child-led learning and child schemas) <b>Using a range of household items to stamp and create patterns.</b></li> </ul>	<ul style="list-style-type: none"> <li>Spring/Plants/Easter (Including child-led learning and child schemas) <b>Using a range of household items to stamp and create patterns.</b></li> </ul>	<ul style="list-style-type: none"> <li>Growing and changes (Including child-led learning and child schemas) <b>Exploring colour mixing for a desired purpose.</b></li> </ul>	<ul style="list-style-type: none"> <li>Summer/Transition (Including child-led learning and child schemas) <b>Exploring colour mixing for a desired purpose.</b></li> </ul>
<b>Year 1 &amp; 2</b>		<b>Art</b> <b>3D Sculptures</b>  <b>Artist - Andy Goldsworthy</b> <b>Lesson 1</b> - L. O. To explore ideas for design and know what an observational drawing is. <i>V - Natural, man-made, texture, shape, smooth, prickly, sharp, furry, lines, dots, squiggles.</i> <b>Lesson 2</b> - L.O. To know who Andy Goldsworthy is and his style and use of natural materials. <i>V - Andy Goldsworthy,, As above.</i> <b>Lesson 3</b> - L.O. To explore ideas for design. <i>V - Form, shape, texture, layers. 3D.</i> <b>Lesson 4</b> - L.O. Create a sculpture in the style of Andy Goldsworthy. <i>V - 2D, 3D,</i> <b>Lesson 5</b> - L.O. Use natural materials and the colours of the landscape to produce a small picture. <i>V - landscape, portrait, frame.</i> <b>Lesson 6</b> - L.O. To evaluate my finished designs. <i>V - Evaluate, improvements,</i>		<b>Art</b> <b>Drawing - Plants</b> <b>*Science link</b>  <b>Artist - Georgia O’Keeffe</b> <b>Lesson 1</b> - L. O. To use pencil to sketch a variety of plants and flowers. <i>V - sketch, line, outline, detail, observe.</i> <b>Lesson 2</b> - L.O. To look at the work of a famous artist (Vincent Van Gogh) and recreate a picture in his style. <i>V - artist, landscape, portrait, impressionist</i> <b>Lesson 3</b> - L.O. To learn how to mix watercolour paint. <i>V - watercolour, colourwash, fine, thick, brushstroke, palette.</i> <b>Lesson 4</b> - L.O. To use sketching and watercolour to create a mothers day ‘bouquet’ card. <i>V - Mothers day</i> <b>Lesson 5</b> - L.O. To use sketching and watercolour to create an Easter card. <i>V - Easter, cross, foreground, background.</i>	<b>Art</b> <b>Painting - African patterns</b> <b>*Geography link/Kenya</b>  <b>Artist - Escher</b> <b>Lesson 1</b> - L. O. To develop a wide range of art and design techniques using patterns. <i>V - repeating patterns, shapes, geometric, fabric, material.</i> <b>Lesson 2</b> - L.O. To develop a wide range of art and design techniques using patterns. <i>V -repeating patterns, shapes, geometric, fabric, material.</i> <b>Lesson 3</b> - L.O. To develop a wide range of art and design techniques using colour.. <i>V - colourwash</i> <b>Lesson 4</b> - L.O. To create a printing block on a polystyrene tile. <i>V - polystyrene, tile, repeating pattern, block, print.</i> <b>Lesson 5</b> - L.O. To print a repeating pattern. <i>V - As above.</i> <b>Lesson 6</b> - L.O. To sketch a silhouette of an African animal and add it to their background. <i>V - A’frican animal names, ‘The Big 5’ silhouette, sugar paper, sketch.</i>	



<p><b>Year 3 &amp; 4</b></p>		<p><b>Art Printing</b></p> <p><b>Artist - William Morris</b>  <b>Lesson 1</b>  - L. O. To be aware of pattern and colour through hand printing  <i>V -Print, repeat, linear, concentric pattern</i>  <b>Lesson 2</b>  - L.O. Explore different printing methods – vegetables.  <i>V -Primary colours, secondary colours, Print, repeat, linear, concentric pattern</i>  <b>Lesson 3</b>  - L.O. Make a different form of printing block.- string blocks  <i>V -positive/ negative print, printing block,</i>  <b>Lesson 4</b>  - L.O. Extend drawing skills into making a printing block.  <i>V -Lascaux, positive/ negative print, printing block</i>  <b>Lesson 5</b>  - L.O. Create a printing block for a card design  <i>V - repeat, over print</i>  <b>Lesson 6</b>  - L.O. Evaluate work  <i>V - evaluation</i></p>		<p><b>Art Sculpture</b>  Focus artist: Henry Moore/Andy Goldsworthy/Judith Scott.</p> <p><b>Artist - Henry Moore/Judith Scott</b>  <b>Lesson 1</b>  - L. O. To learn and appreciate the work of a well known artist. (Andy Goldsworthy)  <i>V - sculpture, natural, environmental, form, found objects.</i>  <b>Lesson 2</b>  - L.O. To learn and appreciate the work of a well known artist. (Henry Moore)  <i>V - sculpture, form, abstract, bronze, public, clay.</i>  <b>Lesson 3</b>  - L.O. To learn and appreciate the work of a well known artist. (Judith Scott)  <i>V - wrap, textiles, wool, ribbon, thread, object, card.</i>  <b>Lesson 4</b>  - L.O. To create a piece of work in the style of a famous artist.  <i>V - wrap, textiles, wool, ribbon, thread, object, card.</i>  <b>Lesson 5</b>  - L.O. To create a piece of work in the style of a famous artist.  <i>V - Clay, tools, slip, rolling pin, mat.</i>  <b>Lesson 6</b>  - L.O. To evaluate my work.  <i>V -evaluate, positive, negative.</i></p>		<p><b>Art Drawing</b></p> <p><b>Artist - Paul Cezanne</b>  <b>Lesson 1</b>  - L. O. To understand what primary and secondary colours are.  <i>V - sketchbook, drawing, sketching, primary, secondary.</i>  <b>Lesson 2</b>  - L.O. To understand how to use sketches using pencil to make them look 3D  <i>V - sketch, shade, 3D</i>  <b>Lesson 3</b>  - L.O. To understand how to use sketches using pencil to make them look 3D using charcoal  <i>V - charcoal, shade, smudge,3D</i>  <b>Lesson 4</b>  - L.O. To understand how to create a still life drawing.  <i>V - still life, object, sketch</i>  <b>Lesson 5</b>  - L.O. To understand how to create a still life drawing.  <i>V -still life, object, sketch</i>  <b>Lesson 6</b>  - L.O. To sketch an historical artefact  <i>V -still life, object, sketch, historic, artefact.</i></p>
<p><b>Year 5 &amp; 6</b></p>		<p><b>Art Sculpture: Ancient Egyptian Pottery</b>  *History link/Egypt</p> <p><b>Artists - Egyptian Architects</b>  <b>Lesson 1</b>  - L. O. To research the functions and methods of Egyptian Pottery  <i>V - clay, pottery, coiled, combs, designs, patterns, firing, glazes</i>  <b>Lesson 2</b>  - L.O. To research the shape and designs of Egyptian pottery.  <i>V - geometric, culture,</i>  <b>Lesson 3</b>  - L.O. To create a clay pot using coil, score and slip.</p>		<p><b>Art Collage</b>  *Geography link Biomes</p> <p><b>Artist - Maria Rivens</b>  <b>Lesson 1</b>  Geography/Art cross curricular WOW day - making collages in groups of different biomes.  Introduction to collage techniques.</p> <p><b>Lesson 2</b>  Whole School Explore &amp; Engage Week.  Penguin themed collage</p> <p><b>Lesson 3</b></p>		<p><b>Art Pastel Drawings</b></p> <p><b>Artist - Frida Kahlo</b>  <b>Lesson 1</b>  - L. O. To research the life and works of Frida Kahlo.  <i>V -self portrait, realism, symbolism. surrealism</i>  <b>Lesson 2</b>  - L.O. To evaluate and compare Frida Kahlo self-portraits  <i>V - content, mood, tone, colour, texture, pattern,</i>  <b>Lesson 3</b>  - L.O. To draw a portrait with the correct proportions</p>

		<i>V - flatten, slab, base, coils, score, slip, texture, bond, blend, smooth, surface</i> <b>Lesson 4 &amp; 5</b> - L.O. To use a combination of techniques to decorate a pot in the style of the Ancient Egyptians. <i>V - colour, pattern, technique, brushwork, combing, impressing, engraving, painting</i> <b>Lesson 6</b> - L.O. To evaluate <i>V - colour, pattern, technique, Strengths, weaknesses</i>		- L.O. To research the origins of collage <i>V - paper, fabric, photographs, mixed-media, layering, Pablo Picasso, Georges Braque</i>  <b>Lesson 4</b> - L.O. To create a collage in the style of Picasso. <i>V - sheet music, layering, structure,</i>  <b>Lesson 5</b> - L.O. To create a portrait in the style of Maria Rivens. <i>V - scrapbook, surrealism, pop-art, vintage, photomontage</i>  <b>Lesson 6</b> - L.O. To create a scene in the style of Maria Rivens. <i>V -scrapbook, surrealism, pop-art, vintage, photomontage</i>		<i>V -horizontal, vertical, equal, divide, proportion, facial features</i> <b>Lesson 4</b> - L.O. To blend pastels <i>V -pastel (soft, hard, oil), layering, blending,</i> <b>Lesson 5 &amp; 6</b> - L.O. To create a self-portrait in the style of Frida Kahlo. <i>V -pastels, vibrant, bold, blending, layering</i>
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## Knowledge, Skills & Vocabulary Progression

Strand	Drawing	Painting	Printing	Sculpture/3D	Collage/Textiles
<b>EYFS Skills</b>	Can hold and use drawing tools (pencil, rubbers, crayon, pastels, chalk, pen, felt tip) with some control to make marks (from observation or imagination). Select coloured drawing implements for a purpose. Uses drawing tools to make marks, lines and curves. Draw accurate representations of people and objects.	To recognise and name different colours. Understand that when colours are mixed, new colours are created. To select and create different colours. Use a variety of tools to apply paint, e.g. brushes of different sizes, sponges, fingers, objects. Explore working with paint on different surfaces and in different ways (e.g. different textured, coloured, sized and shaped paper). To work from direct observation and imagination.	Rubbings Print with variety of objects Print with block colours	Explore malleable media such as clay, papier mache, salt dough, playdoh and sand. Impress and apply simple decoration. Cut shapes using scissors and other modelling tools. Use tools such as scissors, staplers, clay tools, split pins and shape cutters competently and appropriately. Build a construction/ sculpture using a variety of objects from observation or imagination e.g. recycled, natural and manmade materials. Consider their final outcome before making.	Enjoy playing with and using a variety of textiles and fabric. Decorate a piece of fabric using different implements, e.g. fabric pens, paints, sticking on buttons etc. Have a go at threading a needle. Show experience in simple stitch work. Show experience in simple weaving: paper, twigs. Show experience in fabric collage: layering fabric.
<b>EYFS Knowledge</b>	-To use a range of materials creatively to design and make products. -To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. -To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. -About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.				
<b>EYFS Vocabulary</b>	<b>Vocabulary</b> Basic colour names (red, blue, green, orange, yellow, brown, black, white) Draw  Picture	<b>Vocabulary</b> Paint Mix change	<b>Vocabulary</b> Stamp Press print	<b>Vocabulary</b> Clay Push Squish smooth	<b>Vocabulary</b>

<p><b>KS1 Skills</b></p>	<p><b><u>Lines and Marks</u></b> Name, match and draw lines/marks from observations Invent new lines Draw on different surfaces with a range of media.</p> <p><b><u>Shape</u></b> Observe and draw shapes from observations Draw shapes in between objects Invent new shapes</p> <p><b><u>Tone</u></b> Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes</p> <p><b><u>Texture</u></b> Investigate textures by describing, naming, rubbing, copying</p>	<p>Use a variety of tools and techniques including different brush sizes and types Mix and match colours to artefacts and objects Work on different scales Experiment with tools and techniques e.g. layering, mixing media, scrapping through Name different types of paint and their properties Colour</p> <p>Mix primary shades and tones Texture Create textured paint by adding sand, plaster</p>	<p>Print with a range of hard and soft materials e.g. corks, pen barrels, sponge</p> <p>Make simple marks on rollers and printing palettes</p> <p>Take simple prints i.e. mono -printing Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils</p> <p>Build repeating patterns and recognise pattern in the environment</p> <p>Create simple printing blocks with press print Design more repetitive patterns</p> <p><b><u>Colour</u></b> Experiment with overprinting motifs and colour</p> <p><b><u>Texture</u></b> Make rubbings to collect textures and patterns</p>	<p>in a variety of ways including rolling and kneading</p> <p>Explore sculpture with a range of malleable media</p> <p>Manipulate malleable materials for a purpose, e.g. pot, tile Understand the safety and basic care of materials and tools</p> <p><b><u>Form</u></b> Experiment with constructing and joining recycled, natural and manmade materials</p> <p>Use simple 2-D shapes to create a 3-D form</p> <p><b><u>Texture</u></b> Change the surface of a malleable material e.g. build a textured tile</p>	<p><b><u>Collage</u></b> Create images from a variety of media e.g. photocopies material, fabric, crepe paper , magazines etc Arrange and glue materials to different backgrounds Sort and group materials for different purposes e.g. colour texture Fold, crumple, tear and overlap papers</p> <p>Work on different scales</p> <p><b><u>Colour</u></b> Collect, sort, name match colours appropriate for an image</p> <p><b><u>Shape</u></b> Create and arrange shapes appropriately</p> <p><b><u>Texture</u></b> Create, select and use textured paper for an image</p> <p><b><u>Textiles</u></b> Match and sort fabrics and threads for colour, texture, length, size and shape</p> <p>Change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting Cut and shape fabric using scissors/snips Apply shapes with glue or by stitching</p> <p>Apply decoration using beads, buttons, feathers etc</p> <p>Create cords and plaits for decoration</p> <p><b><u>Colour</u></b> Apply colour with printing, dipping, fabric crayons</p> <p>Create and use dyes i.e. onion skins, tea, coffee</p> <p><b><u>Texture</u></b> Create fabrics by weaving materials i.e. grass through twigs, carrier bags on a bike wheel</p>
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<b>KS1 Knowledge</b>	Explore materials and tools for mark making.	Explore line, colour, shape, make own painting tools and develop colour mixing skills to include secondary colours	Create repeated patterns with positive and negative space. Use natural objects as a stimulus.	Use natural man-made materials Create plaster casts from clay impressions	Explore line, colour, and shape to create a landscape
<b>Vocabulary</b>	<b>Vocabulary</b> Rigid, Technique, Paper-Mache, Weave, Warp, Weft, Sculpture, Construction Tone, Coiling, Pinching, Slabbing, Carving, Slip, Scoring, Casting, Running/Cross/Hatch/Blanket Stitch Stippling				
<b>LKS2 Skills</b>	<b>Lines and Marks</b> Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc. Experiment with different grades of pencil and other implements to create lines and marks.  <b>Form and Shape</b> Experiment with different grades of pencil and other implements to draw different forms and shapes. Begin to show an awareness of objects having a third dimension  <b>Tone</b> Experiment with different grades of pencil and other implements to achieve variations in tone. Apply tone in a drawing in a simple way.  <b>Texture</b> Create textures with a wide range of drawing implements. Apply a simple use of pattern and texture in a drawing.	Experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects Work on a range of scales e.g. thin brush on small picture etc.  Create different effects and textures with paint according to what they need for the task.  <b>Colour</b> Mix colours and know which primary colours make secondary colours  Use more specific colour language Mix and use tints and shades	Create printing blocks using a relief or impressed method Create repeating patterns Print with two colour overlays	Plan, design and make models from observation or imagination  Join clay adequately and construct a simple base for extending and modelling other shapes  Create surface patterns and textures in a malleable material  Use papier mache to create a simple 3D object	<b>Collage</b> Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures  Use collage as a means of collecting ideas and information and building a visual vocabulary  <b>Textiles</b> Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects  Match the tool to the material Develop skills in stitching, cutting and joining  Experiment with paste resist.
<b>LKS2 Knowledge</b>	Explore impressionism art and develop the use and tone and shade. Create contour drawings using life and natural forms as stimulus.	Learn about abstract art and develop colour mixing skills including tertiary colours.	Create monoprint and press prints on fabric and make collages. Create repeated patterns by flipping and rotating images.	Create coil pots using clay. Create wire structures, focusing on line and form. Combine 3D materials. Combine a range of techniques such as overlapping and layering.	Explore line and shape and create paper collage.
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<b>UKS2 Skills</b>	Lines, Marks, Tone, Form & Texture Use dry media to make different marks, lines, patterns and shapes within a drawing.	Develop a painting from a drawing  Carry out preliminary studies, trying out different media and materials and	Create printing blocks by simplifying an initial sketch book idea  Use relief or impressed method	Shape, form, model and construct from observation or imagination Use recycled, natural and man-made materials to create sculptures	<b>Collage</b> Add collage to a painted, printed or drawn background

	<p>Experiment with wet media to make different marks , lines, patterns, textures and shapes.</p> <p>Explore colour mixing and blending techniques with coloured pencils. Use different techniques for different purposes i.e. shading, hatching within their own work.</p> <p>Start to develop their own style using tonal contrast and mixed media</p> <p>Perspective and Composition Begin to use simple perspective in their work using a single focal point and horizon.</p> <p>Begin to develop an awareness of composition, scale and proportion in their paintingsVo e.g. foreground, middle ground and background.</p> <p>Show an awareness of how paintings are created ie. Composition</p>	<p>mixing appropriate colours Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music</p> <p><b>Colour</b> Mix and match colours to create atmosphere and light effects Be able to identify primary secondary, complementary and contrasting colours</p> <p>Work with complementary colours</p>	<p>Create prints with three overlays</p> <p>Work into prints with a range of media e.g. pens, colour pens and paints</p>	<p>Plan a sculpture through drawing and other preparatory work</p> <p>Develop skills in using clay inc. slabs, coils, slips, etc</p> <p>Produce intricate patterns and textures in a malleable media</p>	<p>Use a range of media to create collages</p> <p>Use different techniques, colours and textures etc when designing and making pieces of work</p> <p>Use collage as a means of extending work from initial ideas</p> <p><b>Textiles</b> Use fabrics to create 3D structures</p> <p>Use different grades of threads and needles</p> <p>Experiment with batik techniques</p> <p>Experiment with a range of media to overlap and layer creating interesting colours and textures and effects</p>
<b>UKS2 Knowledge</b>	Combine techniques to create abstract images. Learn about surrealism and portraiture.	Create still life compositions by combining different media. Adapt and refine ideas and techniques and respond.	Use drawings as a starting point for textiles work. Explore batik technique. Draw and paint on fabric surfaces.	Create slab pots and learn techniques to join and seal clay sections. Explore the combining of wire and recycled materials.	Create wall hangings using layered collage and weaving techniques.
<b>Vocabulary</b>	<p><b>Vocabulary</b> Expressionist, Tint, Portraiture Perspective, Horizon, Vanishing Point, Abstraction, Figurative, Conceptual, Naturalist,Fauvist</p>				