



Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Values</b>	Responsibility & Respect	Courage & Hope	Thankfulness, Community & Service	Forgiveness, Acceptance & Patience	Acceptance, Patience & Honesty	Trust, Love & Friendship
<b>English (Writing)</b>	<b>Theme: Crime &amp; Punishment</b> <b>Text:</b> The man who walked between the towers - Mordicai Gerstein (3 weeks) <b>Outcomes:</b> <b>Biographies</b> letters of advice, interviews, news reports, persuasive speeches  <b>Text:</b> The Promise - Nicola Davies (3 Weeks) <b>Outcomes: Narrative Poem Sequels</b> extended thought bubbles, diary entries, letters in role, figurative captions, summary poems	<b>Theme: Power vs principles</b> <b>Text:</b> The Tempest - Shakespeare (3 weeks) <b>Outcomes:</b> <b>Playscripts</b> setting descriptions, Character descriptions, diaries, dialogue  <b>Text:</b> Rain Player - Davis Wisniewski (3 weeks) <b>Outcomes:</b> <b>Analytical essays about The Mays</b> Instructions, posters, missing scenes, diaries, newspapers, debates	<b>Theme: Affirmation &amp; Equality</b> <b>Text:</b> The lost Thing Sean Tan  <b>Outcomes: Own Version Narratives</b> Diaries, formal letters, character & setting, descriptions, reports  <b>Text:</b> Stonewall - Rob Sanders & Jamey Christoph <b>Outcomes: A Visitors Guide</b> adverts, short news reports, protest banners, writing in roles	<b>Theme: Legends, Folklore &amp; Fairytales</b> <b>Text:</b> Grimm Tales for Young & Old - P Pullman  <b>Outcomes: Own version traditional tales</b> retellings, character studies, monologues, character comparisons  <b>Text:</b> Beowulf - M Morpurgo <b>Outcomes: Own version legends</b> letters of advice, diaries, dialogue, description, action scenes, obituaries	<b>Theme: Lessons from History</b> <b>Text:</b> Anne Frank J Poole <b>Outcomes:</b> <b>Newspaper Articles</b> letters, short description, extended diary entries, obituaries, opinion pieces  <b>Text:</b> Children of the Benin Kingdom - Dina Orji <b>Outcomes:</b> <b>Non-Chronological Reports</b> Informal letters, diaries, survival guides, eyewitness reports, story summaries	<b>Theme: Solving Mysteries</b> <b>Text:</b> High Rise Mystery - Sharna Jackson <b>Outcomes:</b> <b>Extended Stories</b> Character & setting Descriptions, police & newspaper reports, dialogue, persuasive letters  <b>Text:</b> Curiosity - Marcus Motum <b>Outcomes:</b> <b>Expanded Explanations</b> NASA proposals, information labels, short explanations, NASA logs, news reports
<b>English (Reading)</b>	Politics for beginners - L Stowell The Good Thieves - K Rundell	Who let the Gods Out - Maz Evans Mythologica -Dr S Kershaw	Black & British - D Olusaga Me, my dad and the end of the rainbow - B Dean	Grimm Tales for Young & Old - P Pullman When the stars come out - N Edwards	When Hitler Stole Pink Rabbit - J Kerr Poems from the Second World War - G Morgan	Overheard in a Black Tower- J Coelho Real Life Mysteries - S Martineau
<b>Maths</b>	Place Value, Addition & Subtraction, Multiplication & Division	Fractions, Multiplication & Division	Multiplication & Division, Fractions, Decimals, Area, Perimeter & Volume	Decimals, Fractions, Percentages	Ratio, Algebra, Geometry	Statistics, Converting Units

## Year 5 & 6 Curriculum Yearly Overview - Cycle: A

2025 - 26

<b>RE</b>	Islam How does tawhid create a sense of belonging to the Muslim community?	Christianity How do Christians show their belief that Jesus is God incarnate?	Hinduism How do questions about Brahman and atman influence the way a Hindu lives?	Christianity What is the great significance of the Eucharist for Christians?	Christianity Why do Christians think being a pilgrim is a good analogy for life itself?	Buddhism How did Buddha teach his followers to find enlightenment?
<b>Science</b>	Properties of Materials (Y5)	Forces (Y5)	Electricity (Y6)	Animals Including Humans (Y5)	Life Cycles (Y5)	Reproduction (Y5)
<b>Art/DT</b>	Art -Colour blending & Pastels Artist - Claude Monet	Fairground Rides (electrical)	Sculpture - Greek Vases Artist - Grayson Perry	Mechanisms (Moving Pictures)	Art - watercolour Artist - Evelyn Dunbar, M. Foreman	Structures (Anderson Shelters)
<b>History/ Geography</b>	Rivers	Coastal Erosion	Ancient Greece and its influence	Sustainability	World War II	World War II
<b>Music</b>	What shall we do with the drunken sailor?* & Ukuele	Why we sing Introduction to songwriting	Madina tun nabi *	Building a groove Época	Baloo baleerie	Kisne banaaya*
<b>Computing</b>	Computing systems and networks communication	3D Modelling	CREATING MEDIA - Web page creation	DATA AND INFORMATION - spreadsheets	PROGRAMMING A Variables in games	PROGRAMMING B Sensing
<b>PE</b>	Sports Coach Get Set 4 PE - Fitness	Sports Coach Get Set 4 PE - Handball	Sports Coach Get Set 4 PE- Yoga	Sports Coach Get Set 4 PE - Dance	Swimming/ Sapphire Gym	Swimming/ Sapphire Gym
<b>PSHE</b>	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>Spanish</b>	Describing family and friends in Spanish ( Y5)	Spanish portraits (from Y5)	Shopping in Spain (from Y6)	Household tasks in Spanish (adapted Y6)	A trip across Spain (from Y5)	Saving South America (from Y5)
<b>Liturgical dates</b>	Harvest	Advent Christmas	Epiphany Lent	Lent Easter	Ascension Day Pentecost	
<b>Trips</b>	Forest School	Harvest Festival	Forest School	Carol Concert	Forest School	Bletchley Park

“Treat others exactly as you would like to be treated yourself” Luke 6:31